

# Cha Cha Allegra

Roy Verdonk

Type : 64 Count, 4 Wall Linedance, Cuban (Cha Cha)  
 Level : Advanced  
 Music : "Te Quiero De Nuevo" Rey Rosano (BPM 126)

## SIDE, TOGETHER, STEP IN PLACE X2, CROSS

### ROCK, SIDE ROCK, POINT DIAGONALLY

#### FORWARD, 1/8 TURN R, HIP BUMPS

1 RF step side right  
 2 LF step next to RF  
 & RF step in place  
 3 LF step side left  
 4 RF step next to RF  
 & LF step in place  
 5 RF step side right  
 A6 LF cross rock in front of RF  
 & RF recover  
 7 LF rock side left  
 & RF recover  
 8 LF 1/8 turn right, point forward on the right diagonal, bump hip forward  
 & bump hip back  
 9 bump hip forward

### COASTER STEP DIAGONALLY BACKWARDS, STEP X2, 7/8 TURN R, BEHIND, SIDE, 1/8 TURN L STEP DIAGONALLY FORWARD, LOCK STEP DIAGONALLY FORWARD

10 LF step back on the left diagonal  
 & RF step next to LF on ball of foot  
 11 LF step forward on the right diagonal  
 12 RF step forward on the right diagonal  
 & LF small step forward on the right diagonal  
 13 7/8 turn right, RF sweep from front to back  
 14 RF cross behind LF  
 & LF side step left  
 15 1/8 turn left, RF step forward on the left diagonal  
 16 LF step forward on the left diagonal  
 & RF lock behind LF  
 17 LF step forward on the left diagonal

### ROCK DIAGONALLY FORWARD, 5/8 TURN R SWEEP, BEHIND, SAILORSTEP DIAGONALLY FORWARD, ROCK DIAGONALLY FORWARD, 1 TURN LEFT

18 RF rock forward on the left diagonal  
 19 LF recover, 5/8 turn right, RF sweep from front to back  
 20 RF cross behind LF  
 & LF step next to RF  
 21 RF step forward on the right diagonal  
 22 LF rock forward on the right diagonal  
 23 RF recover  
 24 1/4 turn left, LF step forward  
 & 1/2 turn left, RF step back  
 25 1/4 turn left, LF side step left

### STEP FORWARD, 1/2 TURN R, BACHACADA'S, KICK FORWARD, STEP BACK, POINT

26 RF step forward  
 27 1/2 turn left, keep weight on RF  
 28 LF rock forward on ball of foot  
 & RF recover  
 29 LF step back, RF rock forward on ball of foot  
 & LF recover

30 RF step back, LF rock forward on ball of foot  
 & LF recover  
 31 LF step back, RF rock forward on ball of foot  
 & LF recover  
 32 RF kick forward  
 & RF step back  
 33 LF point forward, bend both legs

### HIPROLL L, LOCK FORWARD, 1/2 TURN L SWEEP, BEHIND, SAILORSTEP

34-35 hiproll left  
 36 LF step forward  
 & RF lock behind LF  
 37 LF step forward  
 38 RF step forward  
 39 1/2 turn left, LF sweep from front to back  
 40 LF cross behind RF  
 & RF step next to LF  
 41 LF side step left

### CROSS, SIDE STEP, POINT, STEP TOGETHER X2, STEP FORWARDS, 1/2 TURN L FLICK, STEP FORWARDS, 1/2 TURN L

42 RF cross in front of LF  
 & LF step side left  
 43 RF point diagonally forward to the right  
 & RF step next to LF on ball of foot  
 44 LF cross in front of RF  
 & RF step side right  
 45 LF point diagonally forward to the left  
 & LF step next to RF on ball of foot  
 46 RF step forward  
 47 1/2 turn left, RF flick back  
 48 RF step forward  
 49 1/2 turn left, keep weight on RF

### SKATE L-R, LOCK FORWARD, 1/4 TURN L SIDE STEP, TOGETHER, CROSS, FULL TURN R POINT

50 LF skate forward  
 51 RF skate forward  
 52 LF step forward  
 & RF lock behind  
 53 LF step forward  
 54 1/4 turn left, RF side step right  
 & LF step together  
 55 RF cross in front LF  
 56 1/4 turn right, LF step back  
 & 1/2 turn right, RF step forward  
 57 1/4 turn right, LF point side left

### 1/2 MONTEREY TURN L, CROSS SHUFFLE, SIDE ROCK, SPIRAL FULL TURN R

58 1/2 turn left  
 59 LF step next to RF  
 60 RF cross in front of LF  
 & LF small side step left  
 61 RF cross in front of LF  
 62 LF rock side left  
 63 RF recover  
 64 LF cross in front of RF  
 & full turn right, keep weight on LF